



MA Art and Science | press release

MA Art and Science 2020

GRADUATE SHOWCASE

Date: Open to the public from 28 July 2020, 18.30 BST

Private View: by invitation only 28 July 2020, 15.00 - 18.00 BST

LOCATION | Hosted on the innovative UAL Graduate Showcase for final year students, the MA Art and Science Class of 2020 will be showing their work. graduateshowcase.arts.ac.uk

Exciting new work from the interdisciplinary artists graduating from MA Art and Science will be shown on the Central Saint Martins Graduate Showcase. Twenty graduating students will present an eclectic mix of artworks, experiments and research exploring a broad range of subjects from memory to ecology, colour to crystallisation, taxidermy to electricity... and more. Scientific theories and practice relevant to our lives and times are interrogated, interpreted and channeled through a range of media including sculpture, performance, painting, print, new media and play. These interdisciplinary concepts stimulate current thought and explore the human experience through creative and critical investigation.

Exhibiting artists:

Melanie Anderson • Clytie Bao • Phil Barton • Teresa Zerafa Byrne • Colin Clark • Louise Crawford • Qinming Feng • Daniel Gower • Catherine Herbert • Mariana Heilmann • Raji Jagadeesan • Yang Li • Claire Mc Dermott • Richard Paton • Maria Ribeiro • Oscar Towe • Debi-Sara Wilkinson • Diane Wingate • Liang Xiao • Muriel Xiong

#MAAS2020 #artandscience

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Part of Central Saint Martins
Graduate Showcase
28 July – 7 August 2020

Join us online for the Central Saint Martins [Graduate Showcase](#) from 6.30pm (BST) on 28 July 2020.

This year, our graduating students have been challenged like never before. From across the globe, they have responded to current conditions with determination and ingenuity. With the world in flux, creative practice can imagine and deliver new ways of living. Come and explore as our graduates show us what that future could be.

Our Graduate Showcase offers a project space for each graduating student as well as curated collections and a live events programme. This is also the first time that you can discover graduating work from all six Colleges of University of the Arts London in one place.

#CSM2020 #UALShowcase

MA Art and Science 2020 Symposium

Wednesday 29 July 2020

19.00 – 20.30 BST

Online via Zoom

FREE – Information and booking [here](#)

Join MA Art and Science graduates for an evening exploring themes of art, science, time, memory, space and nature. Students will introduce you to their emerging practice and research, followed by a panel discussion and Q&A.

Presenting work exploring the uncomfortable human/nature forced dichotomy of the Anthropocene, Phil Barton, Mariana Heilmann, Catherine Herbert Debi-Sara Wilkinson, draw inspiration from trees, mycelium, salt marches and bee-keeping with a common interest in the interface between the science, philosophy, psychology and creativity of the more-than-human of which we are a part.

Spanning the intangible and subjective concepts of time and memory, Teresa Zerafa Byrne, Diane Wingate, Claire Mc Dermott, and Raji Jagadeesan focus on: memory construction and recall; light and visual perception; spent plants, biophysics, geobotany, and the environment... and the COVID-19 pandemic.

Moderated by: Susan Aldworth, Heather Barnett, Nathan Cohen and Adrian Holme.

[MA ART AND SCIENCE](#)

This pioneering two-year postgraduate course responds to the fast-emerging territory for interdisciplinary and collaborative art practice. The MA Art and Science programme offers students the opportunity to interrogate the creative relationships between art and science and how they can be communicated; to break down the usual distinctions between disciplines and bridge across multiple fields, generating fertile ground for creative dialogues, collaborations and experimentation.

[CENTRAL SAINT MARTINS](#)

Central Saint Martins is internationally renowned for the creative energy of its students, staff and graduates with an outstanding reputation for educating foundation, undergraduate, postgraduate and research students across art, design and performance. Fundamental to study at the College are experimentation, innovation, risk-taking, questioning and discovery, within a highly supportive learning environment. Alumni include: Matthew Collings, James Dson, Gilbert and George, Anthony Gormley, Raqib Shaw, and Yinka Shonibare.

CONTACT INFORMATION

For more information and further images please contact: Maria Ribeiro Email: press@artsciencecsm.com

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